

The image is a vertical composition. The left half is a solid, light grey-blue background. The right half features a close-up of a textured fabric, possibly silk or a similar material, in shades of olive green and brown. The fabric has a complex, wavy pattern. A dark, almost black, irregular border separates the fabric from the light background. The text 'ANDREAS WEISER' is printed in white, uppercase letters in the upper right quadrant of the fabric area. The text 'CLOSE DISTANCE' is printed in white, uppercase letters in the lower right corner of the fabric area.

ANDREAS WEISER

CLOSE DISTANCE

1 Zeit Los



andreas weiser *guitar, sounds*

2 Twilight, time of gods



andreas weiser *programming, percussion, keyboards* · debasmi *vocals*  
joachim litty *bariton saxophone* · ravichandra kulur *bansuri flute*



3 Come back to me



andreas weiser *percussion, guitar, piano, bass, sounddesign* · martin klingeborg *trumpet*

4 Winter



andreas weiser *programming, piano* · detlef beier *double bass*



5 Forgotten love



andreas weiser *percussion, guitar, bass, vocals* · kai brückner *guitar* · jürgen kupke *clarinet*

6 Nach dem Regen



andreas weiser *percussion, guitar, keyboards* · thomy jordi *e-bass* · ravichandra kulur *bansuri flute*

7 Once I crossed the ocean



andreas weiser *percussion, guitar, bass, sounds* · martin klingeberg *trumpet*

8 Where am I belonging to?



andreas weiser *percussion, vocals, keyboards, harmonica* · sahrin rezai *vocals*

9 Take me away



andreas weiser *percussion, guitarloop, keyboardbass* · martin klingeborg *trumpet*

10 Der Flug des Vogels



andreas weiser *programming, guitar* · sahrin rezai *vocals*



11 What are we waiting for?



andreas weiser *bass, harmonica*

12 Drops



andreas weiser *guitar, sounddesign* · detlef beier *double bass*



andreas weiser *programming* · detlef beier *double bass* · Caroline Siegers *violin*



### Close Distance

Our modern world and it's worldwide media expression move fast. So fast that our ancient, archaic mental system seems to be completely overloaded. Sometimes it collapses and we found ourselves totally stressed and burned out, or in deep physical and psychic turbulence. Because of our beliefs we are convinced that nowadays we should know AND understand more than ever about the complexity of life. Yes indeed, we should, but actually we don't. The new media bring us much faster and 'closer' to uncountable so-called realities and 'facts' of life. They are so many units of information dancing up and down in front of our physical and mental system only to impress and manipulate us that we have a really hard time to tell the difference between crap and useful stuff. Actually, the more we see, the more we have to ignore. But we don't realize this any more. The closer and faster we think we get to ,it', the more distant from real life we are. So may be it could be really helpful to activate the breaks once in a while, slow down and concentrate on just one thought and feel, and that for quite a while. Instead of being close to things but distant to life it might be worthwhile to distance oneself a little bit from things, and get much closer to oneself and what life should be.