

Kostas Konstantinou

Concentric Cycles

Vassilis Tsabropoulos

Remastered Edition 2015





I met Kostas Konstantinou about five years ago, when he returned to Greece after finishing his studies at the Berklee College of Music, Boston. Within the microcosm of the Greek jazz scene he quite quickly became one of the most sought after musicians both for live performances and studio recordings. Kostas did not only introduce us with a new double bass voice, but also with several tiny reflectors through which nothing spectacularly different nor outrageously innovative could be discerned, but only slight displacements of the aesthetic tools through which we used to perceive music.

"Concentric Cycles" is his maiden trip into international discography, a recording that bears his signature both as a composer but also as an improviser, the common denominator of which I

perceive as being a very special utterance of the language of music. This very utterance which is also the "locus" on which two musical perceptions are invited to neighbour without losing any of their individuality and autonomy.

Vassilis Tsabropoulos has proved to be one of very few musicians, internationally, who can admirably easily switch from being a performer of a wide range of the classical piano repertory to an improviser. Not only has he never concealed the fact that as a pianist his roots go back to the classical European musical tradition, but on the contrary he sheds light on it through a prism which reveals his jazz pianist craft.

And it is through these "warps" of the prism that he manages to converse with the idiosyncratically jazz double bass played by Kostas Konstantinou, who through an aggressive lyricism, through a sound so round but so full of edges at the same time, he offers us his exquisitely harmonious improvised eloquence.



Two voices, two palettes full of colours and their nuances share the same canvas. Nothing is guaranteed, not even the code through which the quality of the musical interplay is being tested. It is in this album that the code is also being invented. But this is the charm of the music of our times.

Liner notes by Jacques Samouil

Kostas Konstantinou double bass
Vassilis Tsabropoulos piano

1 Concentric Cycles	6.51
2 Apartment 103	5.12
3 Remembrance	4.55
4 Bad Ladder	4.15
5 Insomnia	6.12
6 Guided Tour	3.20
7 In Thought...	6.27
8 Road Ends	5.11
9 Internal Affairs	5.39

All tunes composed and arranged by Kostas Konstantinou and published by Nabel Music
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