



WASSER WÜSTE

DIE ELEFANTEN

During 1988, when Berlin was the Cultural Capital of Europe, a group of musicians organized a series of concerts under the topic 'Sounds of Desert'. All concerts took place at a particular location, The Berlin Planetarium. This impressive hall with its extraordinary acoustics has been a unique challenge for the musicians of the band DIE ELEFANTEN to create an intense sound with percussive aspects. Their music was composed under the title 'Wasserwüste' [Watery Desert].

The knowledge that all life is based on the cyclic strength of water - a vulnerable

balance of nature - is the background of the music. An amplification which was set up especially for this concert, made it possible to make the sound rotate which along with optical effects intensified the impression of the music.

The CD 'Wasserwüste' was live recorded during the concert on June 8th 1988.

Live sound by Sydow, optical effects by Dr. Werner Celnik, light by Thomas Schlüter. Special thanks to the director of the Berlin Planetarium, Dr. Werner Celnik, to Werkstatt Berlin, Peter Radzuhn, Lüül and Martina Marx.

"Space, accent in time, universe - a conception for those, who choose to be aware. Accent in time. universe, space, Schoenberg, Ellington, Reich, Warese, Stravinsky." Teo Macero

Gerd Kaulard	bass
Joachim Litty	alto saxophone, clarinet
Ulrich Moritz	percussion
Michael Rodach	acc-, e- guitar
Nikolaus Schäuble	percussion
Klaus M. Staffa	percussion
Gebhard Ullmann	soprano saxophone, flute
Andreas Weiser	percussion

1. Rain I.....	3.28
2. From the Beginning.....	3.15
3. The Flood.....	6.58
4. The Depth.....	9.13
5. Dream of Plankton.....	8.05
6. Small Fish Big Fish.....	6.44
7. Inside the Whale.....	3.22
8. Man on Water.....	6.37
9. Winner? Loser?.....	6.10
10. Rain II.....	2.02

WASSERWÜSTE is composed by
Gerd Kaulard, Joachim Litty, Ulrich Moritz, Michael Rodach, Nikolaus Schäuble, Klaus M.Staffa,
Gebhard Ullmann, Andreas Weiser
All tunes published by NABEL - MUSIC

Recorded June 1988 by Otto Schönthaler, remixed at
HOCHSCHULE DER KÜNSTE, Berlin by Otto Schönthaler and Thomas Monnerjahn
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